



Tanzbüro Berlin

tandem 2019/2020

Call for Applications
May 23, 2019

1. Introduction

Tanzbüro Berlin is committed to strengthen Berlin's dance scene as well as the network of national and international dance stakeholders and institutions. It is dedicated to the dissemination and visibility of contemporary dance in Berlin. It publishes the *tanzraumberlin* magazine and operates the tanzraumberlin.de website.

As part of the ERDF project "Attention Dance II", Tanzbüro Berlin is aiming to enhance the presentation and bundling of dance offers and their structures in Berlin using four different modules. The *tandem* module focuses on the targeted networking and professional support of prospective production managers, dramaturges and dancer-choreographers for the purpose of partnership working, and on the mutual promotion of individual fields of work.

2. Background Information about *tandem* module

Despite great need within the contemporary dance scene, the occupational fields of 'production manager' and dramaturge remains underdeveloped and is frequently advanced on a learning-by-doing basis; there are barely any structured training and further training offers. On the other hand, many young artists don't know how to come into contact with experienced production managers and dramaturges or the importance of such collaborations for professional production activities.

The *tandem* module takes this situation as its starting point and aims to support production managers, dramaturges and dancer-choreographers, and bring them together by offering professional support and further training offers over an 6-month period. Production directors and dramaturgs will be prepared for potential task fields and, by working with artists on concrete projects, will discover where the challenges in their respective work field lie, as well as how to approach them. Artists will develop a better understanding of both fields of work and are encouraged to integrate them into the overall production process. Ideally, the intensive co-operation work involved will establish teams that work together both during the *tandem* programme and beyond.

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Träger Zeitgenössischer Tanz Berlin e. V. (ZTB e.V.)

Attention Dance II wird gefördert aus Mitteln des Europäischen Fonds für regionale Entwicklung und der Senatsverwaltung für Kultur und Europa.



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3. Offer *tandem*-programme

In the period from August 2019 to March 2020 the following free offer will be made available:

- continuous, structured support and guidance via two experienced mentors over a 6-month period (August 2019-March 2020),
- two kick-off meetings (first one on August 13, and another in September)
 - to get to know each other,
 - to get to know the individual artistic approaches,
 - to exchange experiences in the areas of production management and dramaturgy,
 - and to meet all participants in order to find tandem partners,
- regular training offers / themed workshops as from end of September, one workshop per month on key content-related topics such as funding applications, project finance, networking, guest performances/touring, dramaturgy, press and PR work, etc.,
- Individual consultations during the tandem workshop phase and beyond until the end of June 2020, especially with regards to relevant funding deadlines,
- Integration into networks and event forums such as Dachverband Tanz Deutschland, Netzwerk TanzRaumBerlin, Tanz im August and others,
- *tandem*-Stammtisch: a regular exchange and meeting platform for artists, production managers, dramaturges.

4. Call for Applications from tandems/duos or individuals

For further training and networking, Tanzbüro Berlin is calling – with immediate effect – prospective production managers as well as dramaturges and young dancer choreographers to apply. It is possible to apply as an individual from one of the three areas or already as an existing team (e.g. artist with dramaturge and/or artist with production manager).

4.1 Conditions

The following conditions should be satisfied when applying for the *tandem* programme:

For Production Managers:

- Interest in co-ordination, administration and book-keeping as well as initial experience in these areas are required,
- Interest in contemporary dance and the latest trends in choreographic practice in this particular dance field,

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- Where possible, initial production experience in the field of dance and performance in independent or municipal structures, festivals, etc.,
- Presence at the first kick-off meeting on August 13, 2019 from 14:00-17:00 because of the above mentioned goals of the kick-off meetings. If it is not possible to attend the meeting, please contact us beforehand.
- Availability for monthly training sessions and meetings with mentors in Berlin from August 2019 – February 2020,
- Interest in practical collaboration with artists during the *tandem* programme and ideally beyond,
- Proficiency in German and English,
- Proficiency with Microsoft Office and other communication tools, and
- Residence or current/future place of work in Berlin.

For Dramaturges:

- Studies of dance / theatre sciences or similar
- Interest in contemporary dance and the latest trends in choreographic practice in this particular dance field,
- Where possible, initial dramaturgical experience in the field of dance and performance in independent or municipal structures, festivals, etc.,
- Presence at the first kick-off meeting on August 13, 2019 from 14:00-17:00 because of the above mentioned goals of the kick-off meetings. If it is not possible to attend the meeting, please contact us beforehand.
- Availability for monthly training sessions and meetings with mentors in Berlin from August 2019 – February 2020,
- Interest in practical collaboration with artists during the *tandem* programme and ideally beyond,
- Proficiency in German and English,
- Residence or current/future place of work in Berlin.

For Dancers-Choreographers:

- Dance projects that have already been completed (with public performance[s]) as well as new or planned projects and/or touring projects in the period from August 2019-February 2020,
- Presence at the first kick-off meeting on August 13, 2019 from 14:00-17:00 because of the above mentioned goals of the kick-off meetings. If it is not possible to attend the meeting, please contact us beforehand.
- Availability for monthly training sessions and meetings with mentors in Berlin from August 2019 – February 2020,
- Interest in practical collaboration with artists during the *tandem* programme and ideally beyond,
- Residence or current/future place of work in Berlin.

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4.2 Formalities

- The *tandem* module envisages one production manager / dramaturge working with two dancer-choreographers during the programme period.
- For applications from existing duos comprising production manager / dramaturge and dancer-choreographer, the production manager / dramaturge is required to be willing to accompany another artist,
- A maximum of 16 people can participate in the programme.

The Tanzbüro Berlin examines the applications together with the mentors for a balanced composition of production managers, dramaturges and dancer-choreographers. The tandems will be matched by the participants themselves. For this purpose, the dance office organizes two kick-off meetings at intervals of approx. one month to get to know each other and provides a digital platform for uploading short portraits in advance.

At the end of the programme, Tanzbüro Berlin issues a confirmation of participation to all participants with a minimum attendance of 60%.

4.3 Documents to be submitted

The application documents to be submitted are:

- A letter of motivation giving insights into the respective preferred trends in choreographic practice,
- A current CV,
- Details of artistic plans for 2019-2020 (choreographic projects), or
- Details of any production management / dramaturgy activities planned for 2019/2020.

**Please send your application in a pdf with max. 2 MB until July 15, 2019
With the subject line „tandem 2019 – Bewerbung first name last name“ an:**

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„Attention Dance II“ is a project of Tanzbüro Berlin, supported by Zeitgenössischer Tanz Berlin e.V. The project is funded for the years 2018 to 2021 by the European Regional Development Fund (ERDF) and the State of Berlin. The project Attention Dance/Tanzmarketing was already supported by ERDF funds from 2011 to 2017.

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